

HATCHET

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Thursday, January 22, 1975

Disappointing Turnout

Lane Hits Kennedy Findings

by Mark Dawidziak
Hatchet Staff Writer

In a presentation of the controversy surrounding the assassination of John F. Kennedy, lawyer and author Mark Lane attacked the Warren Commission's findings that "all the evidence proves that Lee Harvey Oswald was the lone assassin."

Lane, one of the foremost critics of the Warren Commission, also showed the famous Abraham Zapruder film of the assassination and his own film, *Rush to Judgment*.

Appearing before an audience of

over 250 persons in the Marvin Center Ballroom last night, Lane accused the Warren Commission of conducting its investigation with a "prejudiced preconception that Lee Harvey Oswald killed John F. Kennedy. The Commission was established to prove that Oswald was the lone assassin and they looked at all the evidence through that prism."

Because the attendance was less than Program Board political affairs chairman Gordon Chanen had hoped for, future speaker programs will have to be less ambitious (see story below).

Lane Speech is Key To Future Programs

by Anne Krueger
Hatchet Staff Writer

Difficulty in contacting and paying speakers has made the spring programming plans for Program Board Political Affairs Committee head Gordon Chanen uncertain.

Chanen indicated that last night's program with Kennedy assassination expert Mark Lane was a key to the future of programming. "If the Lane program fails, we might be forced into smaller programs involving less well-known speakers," he said.

Chanen indicated that another alternative would be for the Board to put all of its money into one or two big-name speakers who will generate campus-wide interest. "But that might not be fair to smaller groups like YAF [Young Americans for Freedom] who want us to help them sponsor lesser-known speakers," Chanen added.

Chanen called last night's Lane speech "an experiment," in that a \$.75 admission was charged to students. Normally, political affairs programs are free.

Lane usually receives \$3,000 per speech, but the board was able to reach an agreement where Lane received \$500 automatically, plus \$500 of the first gate receipts, and split any remaining money with the Board.

"This means that we must have at least 700 people there to break even," said Chanen.

Among the problems Chanen cited were a limited budget and the poor turnout last semester for speakers who were "highly qualified, but not well-known." Chanen said the budget of the political affairs committee was limited to \$3,000 this semester, at a time when many major (see CHANEN, p. 3)

Lane, who authored the best-selling critique of the assassination *Rush to Judgment*, also predicted that "this case will be broken this year through the acts of Congress." Lane referred specifically to two impending measures in the House, the Gonzalez Bill and the Downing Resolution, which would set up Congressional investigative committees to look into the Kennedy assassination.

The presentation offered evidence attempting to refute the Warren Commission's findings that Lee Harvey Oswald acted alone and that his two bullets caused all the wounds to Kennedy and to then-Texas Governor John Connally.

Lane spoke for two hours, using only a blackboard to present his evidence on the case, before showing the two films. The Zapruder film, which only three of the seven (see LANE, p. 7)



Mark Lane accuses the Warren Commission of having a "prejudiced preconception that Oswald killed JFK. (photo by Henry Greenfeld)

Payment of ISS Bills Stopped

by Norm Gutthartz
Asst. News Editor

The Student Activities Office (SAO) is temporarily withholding payment of International Student's Society (ISS) bills accrued for publication of the ISS monthly newsletter and two other activities. The decision to delay payment, made by SAO Director David G. Speck in December, stemmed from GW's hesitance to fund partisan political activities.

Speck's decision to withhold payment came as the result of a four-page letter sent Dec. 1 by Vice-President for Student Affairs William P. Smith to the Joint Committee of Faculty and Students. The letter said SAO will continue to make allocations and payments

against allocations "only for activities which in the opinion of the [Student Activities] Office do not constitute partisan political activities..."

Smith also indicated in the letter that withdrawing funds from an organization "would have the effect of restricting the organization's freedom to support causes of its choice, a freedom guaranteed by the Board of Trustees in the 1970 Statement of Student Rights and Responsibilities."

The letter went on to state that it is possible "greater harm is done by guaranteeing these freedoms than by restricting them." Smith advised the Joint Committee if it foresaw a greater harm, it could recommend

amendments to the Board of Trustees' student rights document.

In addition, Smith cautioned the committee that to withdraw funds from ISS without an amendment to the Statement of Student Rights would be an abridgement of the rights guaranteed in the statement. The Joint Committee will discuss the issue at its meeting next week.

ISS president Muhammed Faruki said he did not consider Smith's letter a directive to withhold payment of the group's bills, though he added it was possible to construe that message from the memorandum. The bills ISS had asked SAO to pay were for its newsletter, *The Harbinger*, a coffee hour-speaker series and parties.

Poll Shows Support Of Student Government

Three-fourths of GW students polled support the idea of student government at GW, but two-thirds of them feel the establishment of one will not affect them significantly. These were two of the results of a *Hatchet* poll taken Monday and Tuesday on students' general knowledge and support of the constitutional convention.

Three *Hatchet* reporters polled a total of a little more than 100 students on their feelings about student government. The results are shown in the chart at right. The sample was divided into two groups, students who were both undergraduates and residents, and graduate students.

Although the combined percentages of the two groups are similar, comments from grad students tended to be more cynical than those of undergrads.

Seventy-six per cent of all students polled said they supported the idea of student government at GW. While the comments were positive, most were qualified. One undergraduate said, "The idea [of student government] is great, if student government is given the power to make a difference."

Only 29 per cent of all students polled felt that creation of a student government at GW would affect them significantly. This would seem to indicate that most students favor the concept of student government for student government's sake and little else.

Graduate students gave somewhat negative answers regarding both the convention and student government. One called the convention's purpose "ambiguous." Another called it "an act of God that it

was struck down in the middle." But most gave reluctant support to the idea of student government.

Some said they felt any rekindling of a constitutional convention "would be pointless," but, as shown in the statistics, most would support another group if it were charged with the task of forming a student government.

The poll seems to indicate that student sentiment is fairly strong on the right of the convention to get its document to a referendum vote, but the student interest is decidedly low-key, and many students profess little to no understanding of the situation.

In the meantime, the convention has scheduled for Sunday what, according to chairman Barry Epstein, will probably be its last (see CONVENTION, p. 2)

1. Can you explain the goals of the constitutional convention?
2. Do you support the idea of student government at GW?
3. Do you think the creation of student government at GW would affect you significantly?
4. Do you think a student referendum on the constitution would be held despite the Joint Committee's decision to discontinue support of the convention?
5. Would you support another group if it were charged with formulating plans for a new student government?

	UNDERGRADS			GRADUATES			TOTAL		
	Yes	No	Don't care	Yes	No	Don't care	Yes	No	Don't know/ care
1.	60 %	40 %	—	57 %	30 %	13 %	60 %	37 %	3 %
2.	73	21	6	87	13	—	76	18	6
3.	32	58	10	21	75	4	29	64	7
4.	65	22	13	85	3	12	68	11	21
5.	55	38	7	85	3	12	69	24	7

**Before**

This is the temporary sports facility which lasted 40 years the way GW will always remember it. (photo by Martha Howison)

Student Gov't Seen Probably Ineffective

CONVENTION, from p. 1
meeting. The delegates are expected to approve of the entire constitution, paving the way for the implementation process to begin.

The convention hopes to bring its document, along with petitions collected during registration with the signatures of 4,300 students calling for the establishment of a student referendum on student government, before the Joint Committee at its next meeting, which according to Committee co-chairman Jeff Nable will be sometime next week.

"I'd like to show them the petitions to indicate the support we have, and hope they change their minds," said Epstein, referring to the Joint Committee decision Dec. 5 to withdraw support from the convention.

According to a well placed source in the University judicial system, the convention is not legally required to go before the Joint Committee during the implementation process, as a *Hatchet* article Monday

suggested. However, the source conceded that it was a "practical reality" that the document would have to pass through the unit before getting approved by the Board of Trustees.

The convention is continuing its attempt at enlisting support from anywhere it can. Dru Dunton, a Joint Food Service Board (JFSB) representative and a former convention delegate, is currently directing a drive aimed at getting student organizations on campus to endorse the convention petition.

Dunton reports that, so far, Strong Hall and the Engineer's Council, as well as the Program Board have agreed to endorse the convention petition. The Program Board also voted to allocate the convention \$100 for mimeograph costs (see story, p. 3).

Dunton says she and other delegates will go around to campus organizations asking for support.

Contributing to this article were Larry Olmstead, Kathryn Pierson, Deb Eby and Kathy Connell

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GW Campus

Loses Tin

Tabernacle

The Tin Tabernacle is no more. The structure, which served as the men's gymnasium for 40 years and was made obsolete by the completion of the Smith Center, was torn down the weekend of Jan. 3. However, the Tin Tabernacle is not to be completely forgotten.

The Alumni Office, together with Colonial Inc., an alumni organization of sports boosters, has set aside 200 bricks from the old gym to be sold. "The bricks are being sold to alumni, or to anyone who wants one, through the alumni office for \$10 apiece," said Bob Garber of the Alumni Office.

Garber estimated that about 120 of the 200 bricks have been sold.

Marvin Ickow, also of the Alumni Office, said, "We had a big dinner in the Tin Tabernacle before the Wake Forest initiation game [Dec. 6] which many alumni attended. We sold some there and have had a table set up at most of the basketball games since then."

Ickow continued, "The money raised from the sales will be used to have a big party for everyone who has bought a brick." He explained that about half the money raised would be spent on the affair but whatever is left will be given to the basketball team.

Robert E. Dickman, GW director of planning and construction, said the land where the old gym stood will be landscaped in the spring to expand the quad.

—Mark Dawidziak

**After**

Kevin Hall passes the site where he and his teammates practiced basketball. There is nothing left there now but soil. (photo by Sue Kuhn)

Innovation Is Topic Of Specialty Library

"It bothers me to think that so many students go scurrying all over the city trying to track down research information when there's such a wealth of it right here. We have 2,000 books and 5,000 articles, yet only 35 kids came in last year."

That is how Pam Sabalof, a senior, summed up the plight of the Innovation Information Center—a "library within a library" located on campus. The center contains materials on new programs and policies

in fields ranging from economics, education and law to business, health care and political science as well as science and technology. Dozens of magazines are reviewed each month, and many articles are photocopied and added to the center's collection, as part of a process to keep it as updated and complete as possible, according to Sabalof, the center director.

The center was set up in 1973 with funds and a staff from the National Science Foundation (NSF). Its usefulness to the foundation began to decline, however, and in September 1975, NSF withdrew its funds. "For a few weeks, everything just stopped," said Sabalof, "but after that we picked up again." The center is now under the control of the Graduate Program of Science, Technology and Public Policies.

"We're pretty unknown," Sabaloff admitted, but added that a pamphlet describing the center and its functions is being prepared for distribution to various University departments. "Hopefully, this might spark some interest," she said.

Located in Room 718 of the Library, the Center is open to all GW students and staff. Hours are posted at the door and anyone is free to walk in. Most books and magazines circulate, and there is a Xerox machine available to copy those reports that do not.

—Jeff Jacoby

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Campus Wrap-Up

Leadership Conference

Omicron Delta Kappa and Mortar Board are sponsoring a leadership skills conference at Airlie House in Warrenton, Va., Feb. 7-8. Topics will include assertive leadership, leadership effectiveness, effectiveness in use of human resources, ethics of leadership, leadership styles, University structure and campus policy development.

Attendance is limited to 65 students, and reservations will be made on a first-come, first-served basis. The student fee is \$8, and tickets are available at the Student Activities Office, Room 425, in the Marvin Center.

Residence Hall Meeting

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Stringent Procedures Set For RA's

by Alan Lawrence
Hatchet Staff Writer

Student applicants for residence hall staff positions will once again be facing "stiff competition," according to Michael Rabasca, assistant director of housing. An informational meeting for all prospective resident assistants (RA's) and administrative assistants (AA's) will be held today at 4 p.m. in C-100.

The meeting will attempt to explain the jobs, as well as the goals, of the residence hall system. Application materials will also be distributed. Rabasca said he expects to receive about 200 applications for the 12 to 15 positions that will be open next semester.

The selection process used by the Housing Office is a complex and long one. First, the applicant must be a full-time student who will be at least a senior the year of planned employment. Above-average academic performance is necessary and applicants who have lived in residence halls for at least a year will receive preference.

After all the applications are

received by the Feb. 2 deadline, students must attend the first of three progressive levels of interviews. The first level of screening is conducted by interview teams of three staff members and one student.

Rabasca said that anywhere from 60 to 80 applicants will make it to the second level. Here the students will undergo a "task-oriented group experience" in which they are divided into groups of four to six and observed as they complete an assigned task. This is designed to test the students' poise, self-confidence and ability to work with others.

The third level involves a personal interview with Housing Director Ann Webster or Rabasca for RA candidates or with Assistant Directors John Bohen and Marilyn Mundy for AA candidates. The results are then analyzed and the final choices made by the Housing Office. The entire process will take until April 12, when acceptance notices will be mailed.

Those who make it will have the

job in the fall. RAs will have full tuition benefits—up to \$2,600—and receive a free furnished room. An RA's job consists of performing various duties concerning the 45 to 60 residents on his floor. According to the Housing Office, the duties include counseling students on personal, social and academic problems, and various administrative duties. RAs must also serve as peacemakers and enforce University rules and regulations.

Further, they are sources of information concerning the school and area, and can prove to be a tremendous aid in helping freshman adjust to the environment, according to Rabasca. He also spoke of RAs "providing for the students' interests, which could mean anything from organizing a party to setting up a seminar on career planning."

According to Rabasca, "the job is demanding, one's got students on the one side and the administration on the other. The hours are irregular and the work can lead to frustrating situations." Yet he spoke highly of

the rewards gained on the job outside the assigned benefits and called it a worthwhile experience for "a creative, flexible person."

The administrative assistant's job is somewhat different and juniors can apply for the position. There is one AA to each dorm and they take care of clerical duties and office work. The pay is \$200 a month for nine months, as well as a furnished room and tuition benefits for 12 semester hours.

Calhoun Hall RA Rusty Horner said he felt the Housing Office to be both fair and efficient. He stressed that the office "both during the interviews and after...puts a lot of effort in working with and getting to know their staff." Horner said he had sought the job because "I wanted the experience and I liked the idea of responsibility, not to mention the benefits."

Calhoun Hall AA Mitch Make said he felt the Housing Office was using the "best and most effective method" in choosing its workers. Though Make handles administrative functions, "some of which are



Michael Rabasca
"stiff competition to join"

not too popular things," he said he enjoys his job and often aids in counseling students, which he calls "partial RA duty."

Law student Dina Biblin, a Thurston RA, commented that "any selection process is inherently subjective, which creates limitation. Yet, compared to some other schools and their RAs that I've seen, I would say we're generally doing the right thing." She also spoke of the benefits of the job, calling it "a mandatory diversion" from the grind of school that can often be "quite enjoyable."

Bd. Speaker Appearances Not Certain

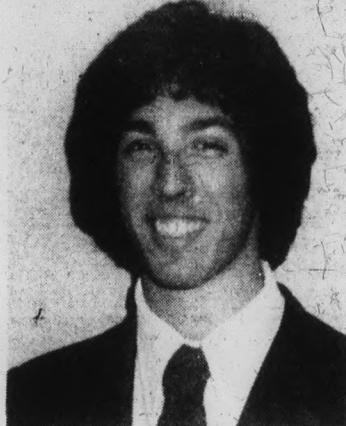
CHANEN, from p. 1
speakers are demanding \$1,500 per engagement.

Lesser-known speakers are available for lower rates, but Chanen said there was "not much desire for small political forums" at GW. Last semester, Rep. Gilbert Gude (R-Md.), a GW alumnus, offered to speak without charge on environmental problems of the Potomac National River. Fifteen hundred posters were put up, yet only five people attended the presentation.

At a speech given by Sen. Charles Mathias (R-Md.) there were "more newsmen than students" present, according to Chanen. "The smaller speakers have had zero results," he said.

Despite all its problems, Chanen said, speaker programming at GW has not suffered since last year. "We've had a lot of people come and suggest speaker contacts. The smaller speakers had a lower attendance, but a lot of groups like YAF got to see people they couldn't have normally," he explained. "The first semester had one of the largest speaker programs we've ever had. I feel it's been successful."

Other area colleges have not had the problems with speakers that GW does. Roland Finkelman, direc-



Gordon Chanen
Lane "an experiment"

tor of the Kennedy Political Union, which contacts speakers for American University, said he did not "envision having any problems" in obtaining speakers.

With a \$9,000 speaker budget, American has had speeches such as Sen. Jacob Javits (R-NY) and Rep. Peter Rodino (D-NJ) last semester. "We had a lot of speakers and not much problem last semester," said Finkelman. Since booking agencies usually get a 30 per cent cut of the fee, Finkelman said he can sometimes get the speaker to lower his fee by writing him at his home, thus eliminating the agency cut.

At Catholic University, Patty Shultheiss, assistant director of Student Activities, said, "We haven't had too much problem" in making speaker contacts. She said the budget for speakers was "at least \$5,000" for the year. "One person takes most of the responsibility [in making contacts] and he's worked really hard," she said.

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Funds To Go To Convention

by Norm Guthart
Asst. News Editor

In its first meeting of the semester Monday the Program Board allocated a total of \$3,277 for programming, including \$100 to mimeograph and distribute copies of the proposed constitution for student government. The board also finished work left over from the fall, which included abolishing the concerts committee and accepting three resignations.

The board agreed to grant the constitutional convention money so that copies of the 13-page document could be distributed to the student body by a vote of 6-0-2 at the recommendations of political affairs chairman Gordon Chanen, who is also a convention delegate. The board also voted to support a student referendum on the constitution.

The board has not yet decided on a recommendation by Chanen that the board lend the use of its mimeograph machine to print copies of the constitution.

Constitutional convention chairman Barry Epstein told the board the convention had collected 4,371 signatures for a petition circulated at registration asking for a student referendum which would determine whether the document would be enacted or not.

The board's vote to abolish the concerts committee was in accordance with an agreement made with Student Activities Director David G. Speck, which required the board to break even on a major concert at Lisner, with 50 per cent of the tickets being sold to GW students.

The concert, featuring Kingfish, lost \$3,915.46. "We took a chance and we lost," said concert chairman Alan Bugbee. The vote to abolish was 6-2.

The agreement with Speck stipulated the board could not spend any more than \$1,000 on any concert sponsored by the committee or give responsibility for concerts to other board committees, particularly the performing arts and social committees.

Bugbee told the board he was "agreeable to the decision," and was willing to maintain a mailbox in the office for concert-related material, and help other committees book concerts.

The board later accepted the resignations of public relations co-chairman Beverly Roberts; performing arts chairman Susan Bailey, who also left the post of Program Board chairman in the fall of 1974; and Tulinda Deegan, chairman of the ad hoc Bicentennial committee. All cited personal reasons for leaving the board.

Susan Flashman was accepted by the board as acting performing arts chairman, replacing Bailey.

In other action, the board voted to allocate an extra \$2,127 to cover cost overruns on its spring film series. Dennis Glick, the new films-video chairman replacing Karol Glick (no relation), said he did not realize the first-run film series would exceed its original allocation of \$5,200 before releasing posters advertising the series. In addition to recent films, the board is running a series of classic silent films, costing \$800 plus publicity.

The cost overrun was about \$1,200 on the first-run series and other expenses.

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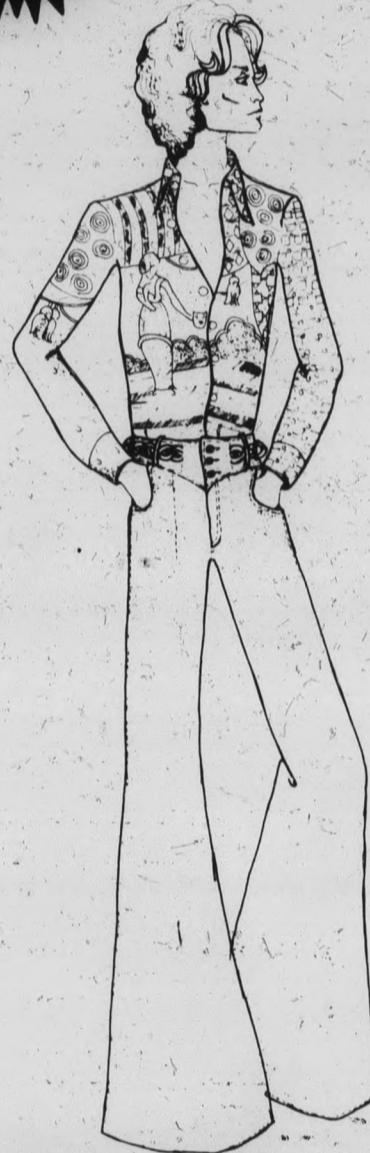
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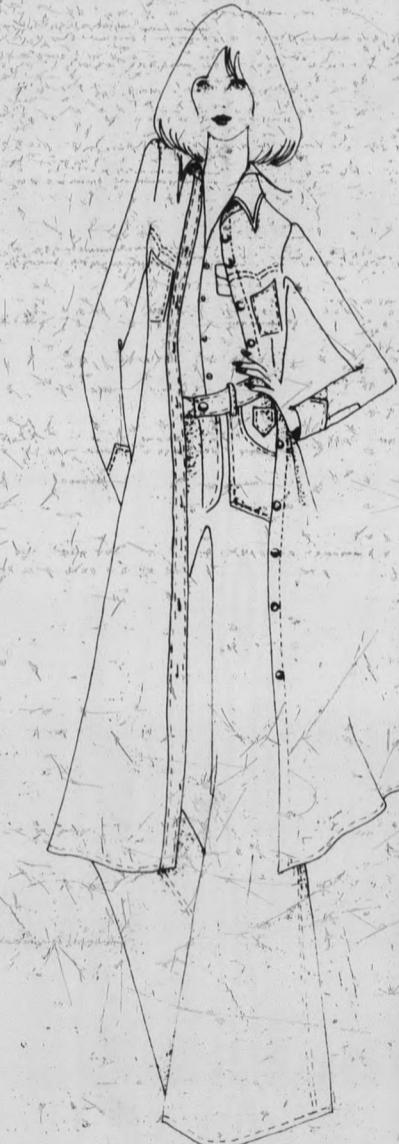
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Speech Attacks Warren Commission

LANE, from p. 1
members of the Warren Commission have viewed, clearly shows the President and Governor Connally being hit by gunfire, as well as the controversial time sequence between bullets. Zapruder was a Dallas dressmaker and amateur photographer who was out shooting film with his secretary on the day of the assassination.

Lane also offered evidence that the Warren Commission treated information that Oswald worked for the FBI as "a dirty rumor and

nothing more. We know from the evidence, that in the summer of 1963 Lee Harvey Oswald was working with the FBI."

Lane attacked the theory that only one bullet inflicted the seven non-fatal wounds to Kennedy and Connally by examining the time sequence, the positions of the two men as shown in the Zapruder film, their reactions as they were hit, and the doubts of ballistic experts that one bullet could cause so many wounds and be in almost perfect condition. He also offered Con-

nally's own testimony, which he says refutes the "one bullet-two victim" theory.

Lane made frequent references to the CBS program, *The American Assassins*, aired several weeks ago. He accused CBS of cutting a great deal of important interview footage which would have raised serious doubts surrounding the Kennedy assassination.

"The Warren Commission classified all its testimony," Lane stated, "as well as all its internal memos and evidence from the FBI and CIA. Subsequently some of this has been released." He estimated that 20 per

cent of the files are not available and "the overwhelming majority of the important evidence has been suppressed."

Lane's speech also included background on Jack Ruby who "offered to tell all he knew about a conspiracy. Ruby, who was convicted of killing Oswald, was visited in his Texas jail cell by the late Chief Justice Earl Warren, then-Rep. Gerald R. Ford, and their lawyer, Leon Jaworski," Lane said. Ruby offered to give them information if they would take him to Washington, but the three decided "to leave without asking one pertinent question," according to Lane.

Having Difficulties? Try PARC Hotline

by Shelly Farber
Hatchet Staff Writer

"PARC Hotline. May I help you?"

The voice answering the phone is calm and reassuring, and for many distressed people the words provide an arena for voicing their problems.

PARC Hotline is a recently established community service which "does not give advice, diagnose or analyze," according to spokesman Gwen Miller. "We simply listen and refer the person back to what their thoughts, ideas, and especially [their] feelings are with respect to their particular problem."

The Hotline grew from the Outreach to the Elderly service which began last July, though it helps persons of all ages. PARC stands for Project (sic) Aid and Referral Center, which is a coalition of Protestants, Jews, and Catholics committed to providing services which are lacking in the community. It is funded by the Eugene and Agnes Meyer Foundation, and several persons involved with the group are GW students.

According to Miller, about 24 volunteers are presently manning the Hotline, which is open from 5 p.m. till midnight every night. Before becoming full-fledged Hotline personnel, volunteers must attend an intensive training program totalling about 24 hours. Included in these informal sessions are basic listening skills, role-playing and models which would be used to deal with such specific problems as suicide calls.

Miller added that much group involvement is used in the training of Hotline volunteers. "A typical session might include two people sitting back-to-back practicing an actual situation. One person will be the caller and the other will handle the person's problem. After the call is completed, group discussions are used as feedback on techniques for the group to use," she said.

Some common problems the Hotline handles include emergency housing problems of estranged friends or couples and health care, especially for elderly citizens. "One case which I handled involved an elderly woman who was bedridden and whose friend had not appeared with the needed food and medical supplies. So I referred her to a social worker at a senior citizens organization near her home," Miller said.

A new volunteer who had recently completed his training was on his first shift, accompanied by the required experienced volunteer. As Miller recalled, "His first call was a suicide. After reasoning with a person like that, and talking him out of performing a desperate act, it can provide satisfaction. It makes us think, 'Hey, there is a purpose in what I'm doing...I made a person reconsider his intention to take his own life.'"

Miller added that the next volunteer training session is scheduled for February and that interested persons can get additional information by contacting the PARC Hotline at 462-6690.


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Arts and Entertainment

Kubrick Strikes Again With 'Barry Lyndon'

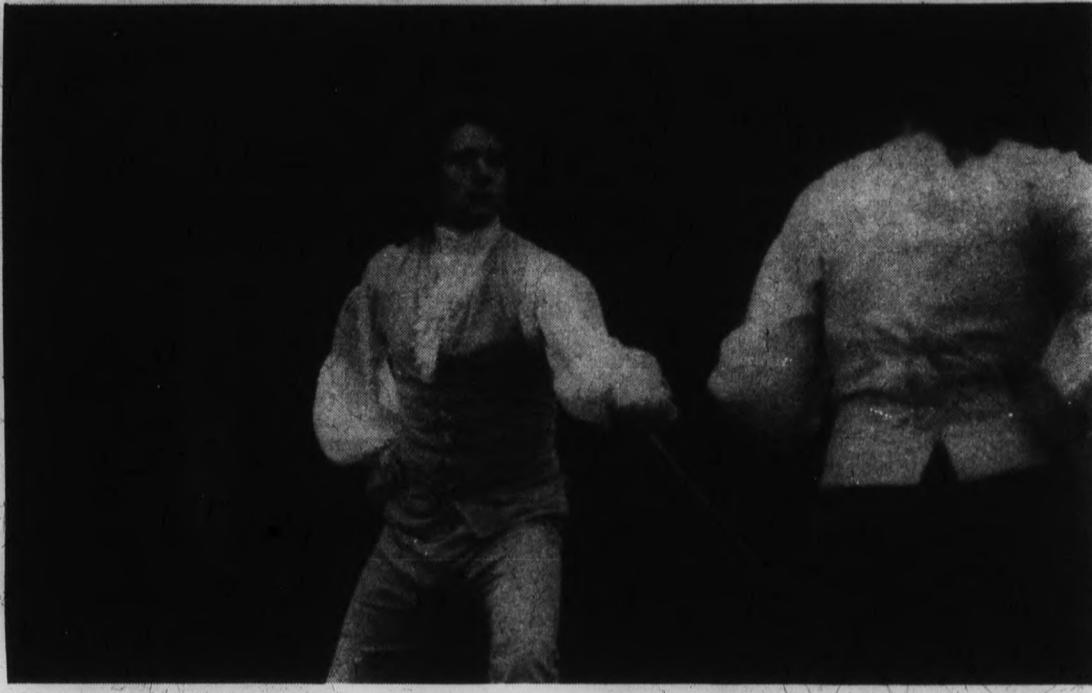
by Scott Lebar
Hatchet Staff Writer

The bigger soldier, stripped to his waist, swings wildly over anti-hero Redmond Barry's head. Barry, also only wearing his authentic dull red army trousers, ducks and slams his fist into his opponent's gut. Just as quickly, Barry swings again and smacks the other soldier's head with a crunching snap.

The audience of other British soldiers cheers loudly, having lined up and formed a human boxing ring. And the audience watching the movie also bursts into cheers. Barry continues to overwhelm his boxing partner with skills that are just too artistic, too perfect, to be true. But then, it is only indicative of a film that also comes so close in reaching that artistic level.

Stanley Kubrick's *Barry Lyndon* is that film. Capable of drawing cheers, laughter and tears in the most subtle ways, the three-hour *Barry Lyndon* could be an audio-visual feast, if nothing else. But even though it has been labelled overproduced, overdirected and just plain overdone, it is a gripping drama that is just plain done well.

Based on a William Thackeray's work, *Barry Lyndon* recounts the life of Irishman Redmond Barry (Ryan O'Neal) in mid-18th century Europe. In splendid historical detail and color, Kubrick films Barry's rise from a fleeing, heartbroken young man to the stature of Barry Lyndon, husband of Lady Lyndon (Marisa Berenson) and then his eventual downfall.



Barry Lyndon's (Ryan O'Neal) swordsmanship comes into play against Lord Ludd (Steven Berkoff) in a scene from Stanley Kubrick's *Barry Lyndon*, now playing at the K-B Cinema and the K-B MacArthur.

Like the character flaw in a Greek tragedy, it is ambition that drags Barry down. He leaves his hometown fearful of the law, joins the British army to fight in the Seven Years War, deserts, is forced to re-enlist in the Prussian army and, according to the narrator, learns the ways of a scoundrel. Barry is a master boxer, marksman and fencer. He has an undeniable drive to live a better life.

By becoming the sidekick to a roaming but classy professional gambler, Barry finally gains entrance into the palaces of Europe. When he gets the chance, he marries into a rich, noble family. But Barry is out of his element. It is his drive to move up another notch, to become a Lord, that causes his ultimate misfortune.

Kubrick relays this story in a fashion unlike any other movie ever to grace the screen. In a medium that relies much too often on the characters as played by the actors and actresses, Kubrick's style is unique. In *Barry Lyndon*, the characters are subordinated to the

point where the other aspects of the film hold as much importance.

When Barry first falls in love, the playing cards he holds show hearts. Overcast, gloomy skies relate as much woe as Ryan O'Neal's forlorn expressions. And, with music ranging from traditional Irish songs performed by the Chieftans to baroque chamber music, Kubrick manages to capture the grandeur of the palaces as well as the gripping intensity of one of the most emotionally grueling duel scenes ever filmed.

But in this manner *Barry Lyndon* does suffer in some character development. Marisa Berenson as

Lady Lyndon appears mostly like a model posing for a Poussin painting.

O'Neal's Barry is also understated. This scoundrel is rarely shown doing the scandalous deeds the narrator speaks of. As a matter of fact, Barry is shown more as a loving father and heroic soldier. Kubrick exposes his brutality minimally, and mostly in relation to characters of a worse nature. Consequently, Barry comes off sympathetically. This may have been Kubrick's intention, but it hardly rings true.

Nevertheless, if all this sounds boring, and Kubrick's style will bore many, then just sit back and enjoy the sight and sound. Historically accurate in cultural depiction, *Barry Lyndon* recreates a time that may not have been pleasant to live in, but surely is beautiful to look at.

This is manifested especially in the indoor night scenes, where a special camera lens allowed Kubrick to film with the natural candle light. The orange-yellow glow creates a soft coloring that, alone, can elicit the oohs and ahs from a wide-eyed audience. The scenery is stunning. And, often, the settings resemble 18th century French paintings—offering a moving art exhibit.

All of this is carefully integrated with the other elements of the movie. Kubrick has nailed this integration down so far as to have the characters even sighing with the music at particularly intense moments—thus effectively increasing the tension. It is that precise.

Kubrick's achievements in film reveal a stunning variety. In *Dr. Strangelove* he presented an absurd present. *A Clockwork Orange* and *2001: A Space Odyssey* looked at the bizarre workings of the future. But by more conventionally dipping into the past with *Barry Lyndon*, Kubrick scores his most remarkable and unique achievement.

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Brooks Is Missing, Holmes!

by Ron Ostroff
Associate Editor

There's something missing here. And not even the great Sherlock Holmes, his supposedly smarter brother or the talented Gene Wilder could figure it out...until it was too late.

The missing element in Wilder's first solo writing and directing effort—*The Adventures of Sherlock Holmes' Smarter Brother*—is Mel Brooks.

Together the crazy team of Brooks and Wilder and a group of very capable performers created such hilarious films as *The Producers*, *Blazing Saddles* and *Young Frankenstein*. Those three movies were constantly funny. Viewers could hardly catch their breath, because they were laughing so much and so hard.

But that is not the case with *Sherlock Holmes' Smarter Brother*. Although Wilder does give us many

clever and comical sight gags and good dialogue creatively spiced with obscenities, there are some glaring slow spots.

When Wilder as Sherlock's younger brother Sigerson takes himself too seriously as a romantic swashbuckler, a Marx Brothers' fan might be reminded of the unfortunate moments when brother Zeppo tried to sing or get romantic and the audience either booed or just stared.

With both types of films—one starring the Marx Brothers or one starring Gene Wilder—the audience comes to laugh. They are not there to see Wilder make believe he is some sort of less-than-dashing Errol Flynn, or to watch Zeppo imitate Maurice Chevalier.

Sherlock Holmes' Smarter Brother is not a bad film. It's entertaining, but it could have been so much better...if only Mel Brooks had worked on the production.

Wilder's use of the Sherlock

Holme's theme is brilliant. For all of you Baker Street Irregulars, there is Dr. Watson, Prof. Moriarty and Sherlock himself. Wilder's Watson and Holmes (Sherlock, that is) are more humorous than the Conan Doyle originals as they constantly aid Sigerson from behind the scenes. Wilder's Moriarity, however, comes off as a bit of a boob. Leo McKern makes the evil professor a great comic character, but it doesn't seem to fit.

Marty Feldman, as Scotland Yard Records Sergeant Orville Sacker, Sigerson's version of Dr. Watson, is fabulous. His expressions and those bulging eyes make him funny even before he says a word.

Madeline Kahn, as the damsel in distress, gives audiences another opportunity to see her comic antics in full bloom. And when Wilder makes it a threesome, the trio bounces, sings and hops ridiculously around the screen in some of the best moments of the film.

The plot revolves around the recovery of a document, which, if lost, would endanger the safety and security of England. Don't worry too much about the precious paper. We never find out what is written on it, or why it is so important.

Sherlock Holmes' Smarter Brother is probably not what you're expecting. It's a fun film, but not in the severalLaughs-a-minute mold of Mel Brooks.

Arts...

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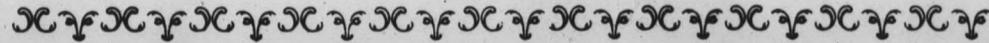
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The man with the protruding pupils is Marty Feldman as Orville Sacker of Scotland Yard in The Adventure of Sherlock Holmes' Smarter Brother. How much does he charge to haunt a house?

Eric Carmen: A Ripe Ex-Raspberry

by Mark Potts
Hatchet Staff Writer

As a band, the Raspberries were something of an anomaly: a Top-40 band that also managed to be a big favorite with rock critics. Commercially, though, they were something of a disaster. After their hit single "Go All the Way," the Raspberries were branded a "bubblegum" group and the two albums following their debut LP did little to shake that label.

They almost achieved their artistic potential with last year's *Starting Over*, which made a lot of top ten albums of the year lists, but neither the album nor its tremendous single, "Overnight Sensation," made much of a dent on the charts.

In any case, the Raspberries were notable for one thing: they made much of their music by mixing

together various musical styles—most notably the Beach Boys, the Beatles, and the Who. The resulting sound combined the best of these influences into what, by the *Starting Over* album, could almost be described as a distinct Raspberries sound. The trademarks of this sound were driving rock, excellent vocal harmonies, lush ballads, and impeccable production.

The man who was the focal point of the Raspberries, guitar/keyboard lead vocalist Eric Carmen, has now arisen from the ashes of the Raspberries with an album that is far better than any of the Raspberries' four. *Eric Carmen* (Arista AL 4057) is everthing the Raspberries did right done better, and one of the very best light rock albums released in a while.

The first song is a prime example

of the melding of various styles that takes place throughout the album. "Sunrise" opens with a string overture that sounds like an Electric Light Orchestra outtake, goes into a Beach Boys type verse, and then breaks for the final two minutes into an instrumental section which instantly recalls Elton John's "Love Lies Bleeding." Nothing sounds out of place, and it is performed flawlessly, as is everthing on the album.

Not everything on the album is tremendously good, of course. "That's Rock & Roll" sounds like the most mediocre of the Raspberries' recordings. "Great Expectations" is a worthless vaudeville throwaway, and a remake of "On Broadway," the old Drifters song, is expendable.

But there is one song on the album that almost approaches "classic" status. "All By Myself" is a 7:13 long opus built around a long piano solo. Like all good songs of comparable length, it doesn't sound as long as it really is, gliding effortlessly by. It is a very personal, moody song, with vocals done to the syrupy hilt by Carmen, who also is responsible for the nice piano solo.

If there's any problem with the song, it is its placement on the album. Stuck in the middle of the first side, it makes everything that follows look inadequate. But no matter. "All By Myself," "Sunrise," and most of the rest of this album indicate that Eric Carmen is an artist to be watched closely in the future.

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Editorials

Surprising Action

In view of Program Board political affairs chairman Gordon Chanen's warning that speakers at GW may have to be curtailed because of lack of funding (see story, p. 1), it comes as a particular surprise that Chanen would propose a motion to divert \$100 in Program Board funds to the impoverished constitutional convention (see story, p. 3). And the fact that Chanen is a delegate to the convention as well as a member of Program Board brings the action into the area of conflict of interest.

Without attacking the right of the convention to solicit for the money necessary to put its message across to students now that its University funding has been cut off, it must be pointed out that Program Board funds are not voluntary dues, but University money which the board is delegated to spend on entertainment and programming for students. It is doubtful that the mimeographing and distribution of the proposed student government constitution fits the criteria for programming or even entertainment.

While \$100 is not a substantial portion of the well over \$40,000 spent by the Program Board this year, surely this money could be used for a purpose closer to that for which it was meant. In fact, it could probably permit Chanen to co-sponsor three or four of the "lesser-known speakers" with some of the smaller campus organizations.

Welcome Back

The beginning of a semester is a strange time. In September, the warm, sunny weather makes it tempting to get up and go to the park instead of going to classes; in January, freezing, wet weather like that of the past few days tempts one to not bother getting up in the first place.

On the other hand, the beginning of a semester is also a time of glowing promises to oneself—to faithfully attend every class, to keep up with the reading as assigned on the syllabus, to start that research paper the second week of classes.

But as time goes by, students slip back into normal habits. After a night of partying it seems a better idea to stay in bed than get up and go to Poli Sci; and that reading assignment can be done, well, tomorrow night.

Finally, it's reading week, and the ritual of all-nighters and frantic skimming of forgotten textbooks begins in earnest. Then, thoughts ruefully return to the beginning of the semester as the race to complete everything more-or-less on time enters the last lap. The beginning of a semester is always a strange time, but don't forget—the end is even stranger.

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That's The Way It Was

A group of us were discussing the demise of the constitutional convention the other day, and the discussion got around to student government in general. We decided that one unavoidable problem the setting up of a student government here at GW had was a lack of tradition. There would be none of the myths, fairy tales or legends that surround a good government, making it rich in heritage and history.

This is mostly the fault of the founding fathers of GW's constitutional convention, the Bob Thiems and Barry Epsteins, who, in their otherwise admirable headlong rush to draft a constitution before the Joint Committee deadline, neglected to perform any of those little feats of history of which good legend is made. Hell, they didn't even bother to throw a silver dollar over the Potomac, sadly missing out on the exploitation of a resource of history only a few blocks away.

Had the founding fathers of the convention done their bit to make history, though, this is probably how it would have gone over the past year:

FEBRUARY—Flushed by success after the Joint Committee for Faculty and Students gave them a mandate to form a convention for the drafting of a document of governance, the delegates adjourn to the Rat for some heavy revelry, and then in the wee hours of the morning, go down to the Washington wharves dressed as Indians in search of a ship laden with the cursed British tea. They fail to find such a ship, and

wind up spending a day in D.C. jail drying out.

APRIL—Seeking a way to get away from the rigors of both finals and the drafting of the constitution as well as enjoy some of the nice April weather, a handful of delegates go to the Tidal Basin and rent a paddle boat. They then cross the Tidal Basin in the craft, with Bob Thiem standing in the stern holding aloft a copy of *Robert's Rules of Order*. The boat capsizes, and the delegates are plucked out of the water, and spend reading week drying out.

JUNE—In a re-enactment of the battle of Concord, the delegates march on Rice Hall, hoping to engage the enemy, the GW administration, in battle. They are repulsed when Lloyd Elliott's secretary tells them, "Aw, dry up."

SEPTEMBER—Seeking to make martyrs of themselves, the delegates lock themselves into one of Macke's large refrigerators, which they nickname "Valley Forge," for three weeks. They eventually are driven out by a rotting case of fish sticks, and return, chastened, to the convention offices to warm up.

NOVEMBER—with Joint Committee action due within a fortnight, Barry Epstein mounts a horse and gallops down G Street shouting "The Joint Committee is coming, the Joint Committee is coming." His cries gain little or no attention, and following the Joint Committee decision, the delegates spend the month of December drying their eyes.

And that's the way it should have been.

Fife And Drum 1776-1976



"Words may show a man's wit,

but actions his meaning."—Benjamin Franklin

To a More Responsible Leadership?

It appears that since the establishment of a student government appears unlikely in the near future, we must now consider how best to work toward what I believe should be the eventual goal—a greater student share in University decision-making—within the present student leadership framework.

Make no mistake about it, despite the fact that there is no student government there is a student leadership. It consists of students appointed to various University committees, most especially the Joint Committee of Faculty and Students. It impinges but little on University decision-making processes, and operates in virtual anonymity.

This unfortunate condition is partially due to administration unwillingness to grant students a

meaningful role in University decisions, and partially due to poor reporting of student leadership activities. However, I believe that a major factor in the current deplorable state of the student leadership is the method by which it is currently selected.

The selection is done by means of a device known as the Student Nominating Board, composed of representatives of relatively small groups. This Board makes its appointments virtually unnoticed and, having done so, dissolves for another year. This method of selection contributes to exclusivity in the selection process, reduces to almost nothing the publicity (and thus the relative importance) of the appointments made, and leaves the students appointed accountable to no one but themselves, and, in

essence, representing no one but themselves.

In order to make student leadership more responsible and accountable, I would like to make the following two proposals:

1) Elect the seven student members of the Joint Committee. I see the Joint Committee, given sufficient publicity and accountability (which it could achieve through an elective process) as a key organization in achieving a greater student role, since it can deal (theoretically) with the entire range of University affairs.

2) Give these elected student members the power to make those appointments currently made by the Student Nominating Board (excluding themselves, of course). (see LEADERSHIP, p. 11)

Leadership?

LEADERSHIP, from p. 10
Personally, I would prefer to have all currently appointed members elected, but their number makes this impractical. At least the appointees would be indirectly accountable through appointment by elected officials.

Unlike student government, these proposals would not require the dislocation of the current University structure. At the same time, they would help to establish a more well-known, active, and accountable student leadership. Thus their adoption would be a first step toward greater student participation in decision-making at GW.

*Steve Berke
Constitutional Convention Delegate*

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"GOVERNMENT SURPLUS" Directory. How, where to buy 100,000 items (including jeeps), low as \$.02 on the dollar! Most complete information available, \$2.00. Essential Records Bureau, P.O. Box 33082H, Dist. Hghts., Md. 20028.

GOVERNMENT LANDS. From \$7.50 acre! Vacanting, farming, investment! "Government Land Buyers Guide" plus "Land Opportunity Review" listing lands throughout U.S. Send \$2.00. Essential Records Bureau, P.O. Box 33082H, Dist. Hghts., Md. 20028.

Stop smoking, Lose weight, Increase study concentration through hypnosis. For information call 656-3220.

WRONG ATTITUDE—"The International Community is discriminated in GWU by hostile environment: The bias news coverage—arbitrariness, partisan administration—injustice, and a general air of manufactured tension—intolerance" ... Damjan Gruen, Editor, *HARBINGER*

SYNTHETIC MARIJUANA! Home production means low cost, easy availability. HIGH POTENCY. Easy Instructions. \$6.00 RM Publications, PO Box 39098, Washington, DC 20016.

Where was Martha when George was sleeping around? Find out at Martha's Marathon...February 20th..9pm...

FREE FLICK, American Chemical Society's Most Popular Film "PROTEIN PRIMER", will be shown at 8:00 p.m., Friday, January 23, in COR 317. Chapter Meeting of G.W.U. Student Affiliates A.C.S. and Refreshments. All Interested Welcome.

St. Elizabeth's Hospital needs your help in working with patients. Transportation is provided and credit is possible. More information can be obtained at their next meeting, in the Rathskellar Tuesday night at 7:00, or call Stan at 296-8576.

Come read your prose/poetry Fridays, Marvin Center Rm 402, 3-5 pm Sponsored by Rock Creek.

B.C. Rides is your Ride Board. Linking riders with drivers, we're just a phone call away at 676-7284.

Depressed? Lonely? On a downer? The P.A.R.C. Hotline can help you. Call 462-6690.

Ecology-Action needs your help. They've already saved more than 4,000 trees through their recycling efforts. You can be in on the next 4,000. For details, call Domenica at 676-7875.

Mon. Jan. 27th, 3pm, organizing the Job Search. Workshop on job seeking techniques, organizing your campaign, finding unadvertised vacancies, contacting employers. Marvin Center 426. The following recruiters will visit campus shortly. Sign up in advance at Career Services: Jan. 27—Federal Power Commission and Arthur Andersen and Co.; Jan. 28—U.S. Air Force, Booz-Allen Applied Research, Naval Audit Service; Jan. 29—Data Corporation of America and U.S. Nuclear Regulatory Commission.

The next Program Board meeting will be on Monday Jan. 26 at 8 pm in Marvin Center 429. All interested students are invited to attend.

ISS Seminar on "U.S. and the Third World" Speaker—H.E. Neville Kanakaratne, Ambassador of Sri Lanka (Ceylon), Jan. 28th, 8:30 pm, Rm. 100 Building C.

R. Comenzano on "U.S. Educational System: A Reappraisal" Thursday 22nd. 4:30 pm (At International House Lounge) Refreshments served. Open for all interested

Tennessee Williams' A STREETCAR NAMED DESIRE will be presented on February 19, 20, 21, 26, 27, and 28 in the Dorothy Betts Marvin Theatre. *STREETCAR* was the first play to earn Williams a Pulitzer Prize.

The Program Board Bicentennial Committee will meet Tuesday, Jan. 27 at 9 pm in the PB office, Center 429. All are invited. We need actors for a GW Birthday skit. Come to the meeting to sign up.

WOMEN'S CENTER ACTIVITIES: Sports For Women! Every Monday, Wednesday, and Friday from 12 noon to 2 pm the Women's Center will sponsor Sports For Women in the main gym of the Smith Center. Facilities for Basketball or Volley ball and Badminton will be available. Activities will begin Monday, January 26 at 11:30 am outside room 103 of the Smith Center with a short tour of the facilities. All university women, students, staff, and faculty are welcome. **General Organizational Meeting**. Thursday, January 29 from 4 to 6pm in the 5th floor lounge of the Marvin Center the Women's Center will hold an organizational meeting to plan activities for the coming semester. Opportunities for involvement in Consciousness Raising Groups, a Feminist Study Group, Rape Prevention, Office Staff, Newsletter, and others exist and will be discussed.

A visit to the National Gallery of Art to see the exhibit "The European Vision of America" has been arranged for Monday, February 2nd, at 3:30 pm. A docent from the Gallery will escort the group. Students who intend to participate should sign the sheet outside the History Department Office. The group will assemble in the Rotunda, Main Floor. Enter from the Mall.

All students interested in applying for **Residence Hall Staff Positions** should attend an informational meeting to be held on January 22, 1976, in Building C, Room 100.

Lend a hand! be an **IMPACT SPONSOR** (Orientation Leader) Help orient new freshmen & transfers. Applications: #425-7 Marvin Center Jan. 19-30

G.W. Leadership Conference, "Leadership in Action," will be held Feb. 7, 8 at Airlie Conference Center, Warrenton, Va. Information and applications can be obtained at the Student Activities Office (Marvin 425). Applications will be accepted from Jan. 19 until 5:00 pm Jan. 28. First come, first served, as space is limited!! Cost for the weekend, \$8.00 per student includes hotel, meals, and workshop fees. Sponsored by Omicron Delta Kappa and Mortar Board.

Folkdancing Tuesday night. No experience necessary. Center Ballroom, beginners & intermediate, 8-11 pm. Free to GW students, \$1.00 others.

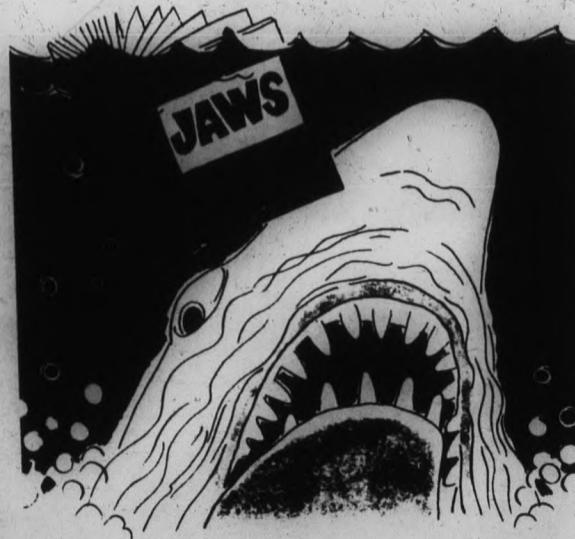
Bicentennial Artifacts wanted for the "Worst of the Bicentennial Exhibit" and contest, sponsored by the American Studies Department. Bring artifacts to 2108 G St.

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Thursday

Jan. 22

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EVELYN WOOD READING DYNAMICS

PHONE: 347-4567

Colonials' 2nd Half Heroics Edge Out Delaware 78-75

by Bob Beckoff
Hatchet Staff Writer

Trailing 62-47 with 10:38 remaining, the Colonials turned things around completely and rallied to defeat the Blue Hens of Delaware, 78-75, at the Delaware Field House Tuesday night.

The comeback started when coach Bob Tallent inserted into the lineup freshmen Tom Tate and Mike Samson, along with Pat Tallent, John Holloran and Les Anderson. The new alignment, which Tallent used because he said he was "just running out of things to do," gradually broke down the Blue Hens with a full court press and clutch foul shooting.

Five straight points by forward Les Anderson followed by a procession of free throws by Samson eventually cut the Delaware margin to 66-60.

With 5:02 remaining Anderson fouled out, and Delaware tried to slow the pace with a stall offense. However, an excellent defensive job by the Colonials prevented the Hens from doing much damage.

The Colonials narrowed the margin to 70-67 with 3:38 remaining on a pair of free throws by Samson and a basket by Jim Smith. A basket by Tallent finally put the Colonials in front 72-71, with 2:53 remaining, and repeated his performance less than a minute later.

Two foul shots by Samson put the Buff ahead 76-74 with a minute to go. Holloran followed with a pair of free throws with 14 seconds left, to insure the comeback victory.

The first half was played evenly, ending at 35-35, but at the start of the second half, the Colonials ran into a fired-up Delaware team which hit 12 of their first 15 shots, enabling them to open up a 15-point lead with 10 minutes remaining.

Until the midway point of the second half, the Colonials seemed flat as they committed numerous turnovers, letting Delaware guards Steve Fisher and Mark Mancini shoot at will, hitting for a combined total of 11 of 19 shots finally ending the night with 15 and 13 points respectively. The Colonials did

however, shut off the Blue Hens' big man Steve Schlacter, holding him scoreless for the night.

Pat Tallent and Les Anderson led the Colonials, scoring 18 points each while Anderson had nine rebounds. Jim Smith's seven rebounds, most of them grabbed from the offensive boards, gave the Colonials the added shots they needed to put them back in the game.

After the game, coach Tallent had nothing but praise for his team, saying he had "never seen a team fight any harder than they did.... they were completely out of the game at one point."

He especially praised the efforts of freshmen Tate and Samson. Tate controlled the GW offense while Samson spent the last eight minutes at the foul line, hitting seven of 12 attempts and grabbing six key rebounds.



Pat Tallent drives through the line. His 18 points helped the Colonials squeak by Delaware, 78-75. (photo by William Doyle)

NCAA Convention Enacts Change

by Donna Olshan
Sports Editor

A proposal for athletic scholarships based on need was voted down, restrictions on the size of traveling and home teams were lifted, and recruiting regulations were tightened up during the 70th annual National Collegiate Athletic Association (NCAA) convention last week in St. Louis.

Representing GW at the convention was athletic faculty representative Dr. Edward A. Caress and Athletic Director Robert K. Faris.

The major proposal of the convention, dealing with athletic scholarships awarded on the basis of need, was narrowly defeated 120-112.

Full scholarships award an athlete room, board, tuition and \$15 per month expense money in exchange for his athletic talents. The need proposal would have allowed free tuition, but room and board grants would be based on family need.

Many supporters of the proposal saw the change as the best means of cutting costs in intercollegiate athletics. Others criticized scholarships as making college athletes "professionals."

The convention also lifted restrictions on the size of traveling and home teams in all sports. The move means that football and basketball teams will be permitted to use as many players as they desire.

college football powers threatened to withdraw their NCAA membership if a new "super division" consisting of the top 80 football teams was not formed.

Organizing a new division was postponed until next year pending a special committee investigation. Such a division will help promote television and box-office revenue, according to its supporters.

The proposed "Robin Hood" amendment, which would divide all future revenue earned from NCAA televised programs among member schools, was defeated.

"I was opposed to it," Faris said. "I feel if a team spends enough money to have a great football team they should reap the harvest from it. And for those people who don't want to spend much money or who play a watered-down schedule, I don't think they have the right to split the TV take."

Tickets

Students can pick up basketball tickets for Saturday's game against St. Francis, Thursday thru Sat., 9:30 a.m.-4:30 p.m. at either the Smith Center or Marvin Center info desk. Gametime is 8 p.m.

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JAYGEE FOODS

GW Classic Cancelled

GW's annual Presidential Classic Basketball Tournament will not be held next season, and its continued existence beyond then is questionable, according to the GW athletic department.

Citing low attendance at this year's Classic and scheduling difficulties caused by GW's entry into a new league for next year, athletic department officials announced that after this year the Classic, held Jan. 2 and 3, would be discontinued indefinitely.

Sports Information Director Doug Gould said this year's Classic attendance "didn't measure up." He estimated attendance for each of the tourney's two nights to have averaged 2,300 in the 5,000-seat Smith Center. "We didn't make money this year," Gould said, "and we may have lost some."

Ticket prices were \$5 for the general public and \$2 for students. "In order to get good teams to come, you've got to give them big [financial] guarantees."

-Mark Potts

tees," continued Gould.

The Colonials won this year's Classic over teams from Harvard, Brown and Penn State.

Coincidentally, Penn State is one of the teams joining with GW to form the new Eastern Intercollegiate Basketball League, whose scheduling problems also contribute to the probable demise of the Classic.

In the new league, GW will play two games next season against each team in its own Eastern Division, and one game against each Western Division school.

Eventually, the league will play a round-robin schedule leading to a post-season playoff for an NCAA Tournament berth.

Gould said that despite the loss of the Presidential Classic, GW will continue to participate in a Christmas tournament every year. This season GW went to the Motor City Classic in Detroit and finished third.

-Mark Potts

Rookie Coach Works Wrestlers

by Larry Shapiro
Asst. Sports Editor

Things are looking up for the wrestling team, already underway in its scheduled matches, according to the new coach, Chuck Friday.

"Last season, because of light player turnout, the team had to forfeit seven weight classes," said the rookie coach, who wrestled at collegiate powerhouse Oklahoma University. "This year we had enough guys to fill all the classes and at least be competitive with the teams on our schedule."

Some of the players who have helped make the wrestling Buff competitive, although the team lost its first two matches, are co-captains Gary Sprouse and Steve Dambeck, along with undefeated freshman Rich Dipioppo.

Dipioppo (190 lbs.) took first place in the George Mason Patriotic Invitational Tournament, while Sprouse (150 lbs.) and Dambeck (142 lbs.) finished fourth in their respective categories.

Other grapplers coach Friday is relying on are Senior John Lampe (158 lbs.), Sophomore Rick Halpern (118 lbs.) and Junior Alonzo Collins (174 lbs.). The latter two

have good high school credentials, especially Halpern, who was state champ in Georgia. Lampe had never wrestled before this year, but according to Friday he "has learned more in one semester than most wrestlers do in a lifetime."

The Colonials also have a wrestler who is undefeated after two matches although he did not appear in either one. This seemingly strange situation occurred when Friday convinced John Stirrup to suit up as a GW wrestler in the heavyweight division on the thought that some of GW's opponents might not have one.

As it turned out, both Howard and Washington College did not field a heavyweight, which resulted in a forfeit of that class by each school and an undefeated record for Stirrup.

Friday, who is seeking his masters degree in finance and marketing, envisions no such luck with his upcoming schedule. Next Wednesday the Buff face the University of Maryland-Baltimore County and a few weeks later will tangle with Temple University. Temple, incidentally, beat the powerful University of Maryland squad.

GW's next home match is scheduled against Loyola Feb. 14 in the Smith Center at 1:00 p.m.